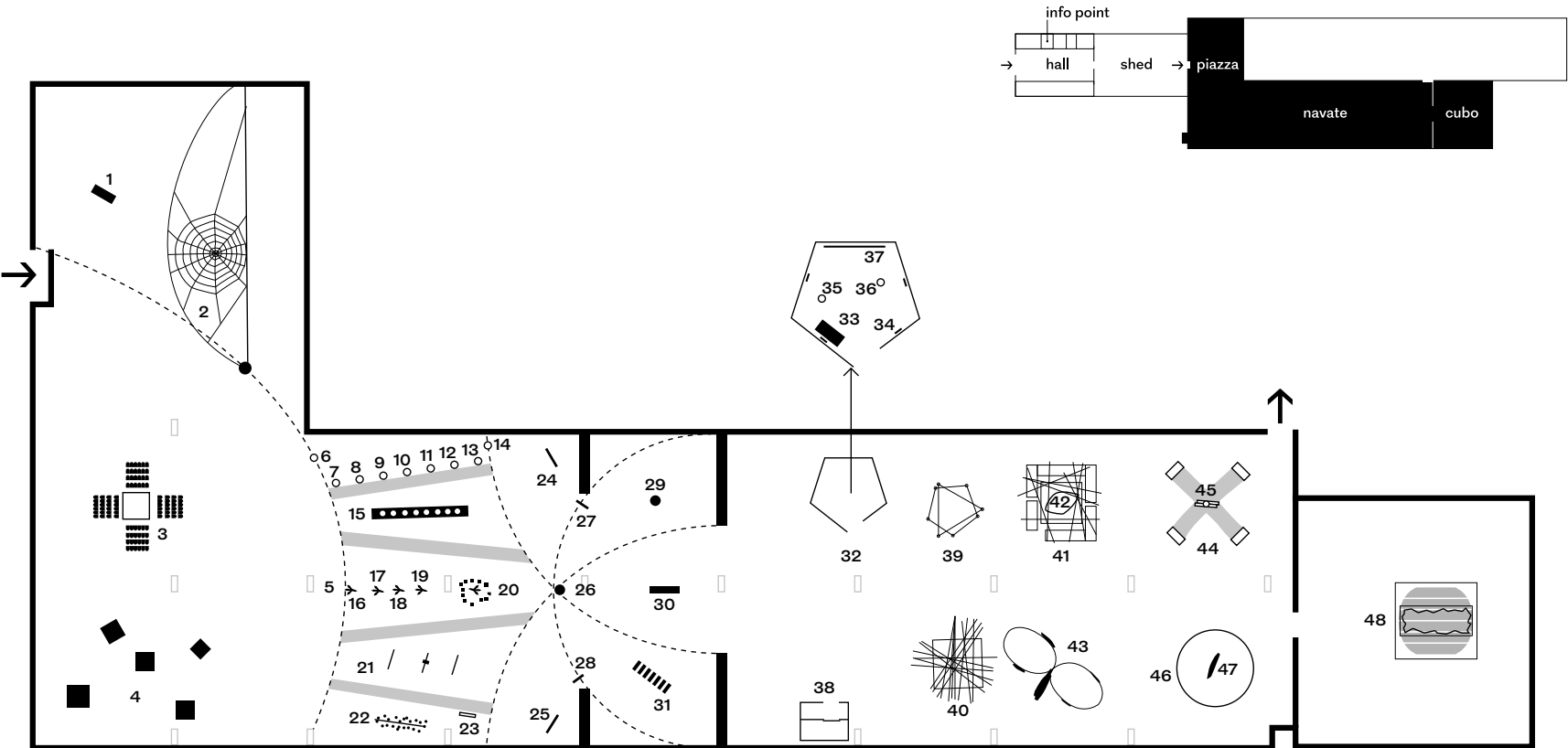


map

Luciano Fabro Abitare lo spazio. Inhabiting Space

08.10.2026 – 21.02.2027
curated by
Fiammetta Griccioli,
Roberta Tenconi and Vicente Todolí
with the collaboration of
Silvia Fabro (Archivio Luciano
e Carla Fabro)



1.

lo rappresento l'ingombro dell'oggetto nella vanità dell'ideologia. Lo spirato, 1968–73

Paonazzo marble
30 × 200 × 90 cm
Castello di Rivoli Museo d’Arte Contemporanea, Rivoli-Torino, on loan from Private collection
2.

La Dialettica, 1985

Carrara Zebrino marble, brass chain, iron wire, steel cables
231 × 80 × 55 cm (marble), 1900 × 2750 × 80 cm c.
overall dimensions
Installation by Silvia Fabro (Archivio Luciano e Carla Fabro)
The Museum of Modern Art, New York. The Norman and Rosita Winston Foundation, Inc. Fund and purchase, 1986 (marble sculpture)
Private collection (earrings and cobweb)
3.

Allestimento teatrale, 1967–75

Mirrored glass, wood, metal, neon, microphone, speakers, chairs
215 × 215 × 215 cm (cube), 215 × 800 × 800 cm c.
overall dimensions
Exhibition copy. Reconstruction by Silvia Fabro (Archivio Luciano e Carla Fabro)
Private collection
4.

In cubo, 1966

Cotton canvas, enameled wood, stainless steel, Velcro
For Carla: 173 × 165.5 × 165.5 cm
internal dimensions
For Luciano: 182.5 × 175 × 175 cm
internal dimensions
For one person 148 cm tall: 152.5 × 148 × 148 cm
internal dimensions
For one person 158 cm tall: 162.5 × 158 × 158 cm
internal dimensions
For one person 188 cm tall: 192.5 × 188 × 188 cm
internal dimensions
Exhibition copies. Reconstruction by Silvia Fabro (Archivio Luciano e Carla Fabro)
Private collection
5.

Habitat (di Rotterdam), 1981

Wood, paper
Installation in “Luciano Fabro,” Museum Boijmans Van Beuningen, Rotterdam, 1981: 3200 × 4000 cm
overall dimensions
Installation in Pirelli HangarBicocca, Milan, 2026: 3000 × 3800 cm
overall dimensions
Reconstruction by Silvia Fabro (Archivio Luciano e Carla Fabro)
- Including:
CORRIDOR 1
6.

Italia feticcio, 1981

Copper
160 × 45 × 40 cm
Private collection, Belgium

7.

L'Italia di cartoccio, 1970

Wood, lead
32 × 76.5 × 110.5 cm
Collezione Giancarlo e Danna Olgiati, Lugano
8.

De Italia, 1970

Canvas
180 × 183 × 19 cm
Pinault Collection
9.

Latin Lover, 1972

Crystal, lead, iron
114 × 228 × 39 cm
Frac Grand Large — Hauts-de-France
10.

Italia del dolore, 1975

Road map, twine, iron
222 × 104 × 10 cm
Collezione Baldi, Milan
11.

L'Italia del caso, 1968–71

Work destroyed. Replica by the artist before 1981
Crystal
105 × 171 × 1 cm
Private collection
12.

Italia da guerra, 1981

Iron mesh
170 × 60 × 30 cm c.
Private collection
13.

Cosa Nostra, 1971/1981

Non-tempered glass, metal
222 × 114 × 1 cm (glass), 200 × 13 cm c. (mesh), ø 0.2 cm (steel cable)
Private collection, Courtesy Vitart Fine Arts
14.

L'Italia d'oro, 1971

Gilded bronze, steel cable, clamps
92 × 45 × 4 cm
Private collection
- CORRIDOR 2
15.

Iconografie, 1975–80

[People for whom violence against the body represented the violence of stupidity inflicted on ideas: Archimedes, Crazy Horse, John the Baptist, Antoine-Laurent de Lavoisier, Pier Paolo Pasolini, Ignaz Philipp Semmelweis, Socrates]
Glass cast, distilled water, tablecloth, table
80 × 800 × 100 cm (table), 10 × ø 57 cm c. (each basin), variable dimensions (glass cast fragments)
Private collection

- CORRIDOR 3
16.

Piede senile IV, 2000

Cast in polished bronze with green patina, Indian silk
60 × 60 × 125 cm (bronze), variable height depending on the height of the room, 500 × 60 × 125 cm c.
overall dimensions
Private collection
17.

Piede senile III, 2000

Cast in polished bronze with white patina (clay), Indian silk
50 × 50 × 90 cm c. (bronze), variable height depending on the height of the room, 500 × 50 × 90 cm c.
overall dimensions
Private collection
18.

Piede senile II, 2000

Cast in polished bronze with white patina (clay), Indian silk
85 × 100 × 40 cm (bronze), variable height depending on the height of the room, 500 × 100 × 40 cm c.
overall dimensions
Private collection
19.

Ombelico di Venere (Piede Senile I), 2000

Pink marble from Portugal, Indian silk
110 × 50 × 70 cm (marble), variable height depending on the height of the room, 500 × 50 × 70 cm c.
overall dimensions
Private collection
20.

Piede di vetro tra i suoi stampi, 1973

Glass cast and silk (*Piede*), cast iron (molds for *Piede di vetro*)
Variable dimensions
Private collection
- CORRIDOR 4
21.

I Gioielli: Cristo, Buddha, Zarathustra, 1981

Zarathustra: iron, copper, aluminum, lead
280 × 280 × 10 cm
Buddha: iron, wood, copper, paper
254 × 217 × 104 cm
Cristo: iron, gold, brass, wood
240 × 200 × 40 cm
Private collection
- CORRIDOR 5
22.

Tube da mettere tra i fiori, 1963

Stainless steel, plants, terracotta vases
70 × 300 / 450 × ø 1.5 cm c. (tube), variable overall dimensions
Private collection

23.

Struttura ortogonale assoggettata ai quattro vertici a tensione, 1964

Brass
104 × 227 cm (long side) / 190 cm (short side)
Private collection
- OUTSIDE THE CORRIDORS
24.

Mezzo specchiato Mezzo trasparente, 1965/2007

Partially mirrored double layered glass, stainless steel
167 × 102 × 204.5 cm
overall dimensions
Private collection
25.

Tutto trasparente, 1965/2007

Double layered glass, stainless steel
167 × 102 × 195 cm
overall dimensions
Private collection
27.

Buco, 1963/2005

Partially mirrored double layered glass, stainless steel
150 × 115 × 0.8 cm (glass), 222 × 115 × 102.5 cm
overall dimensions
Private collection
28.

Buco, 1963/2005

Partially mirrored double layered glass, stainless steel
150 × 115 × 0.8 cm (glass), 222 × 115 × 102.5 cm
overall dimensions
Private collection
26.

Io, 1977

Bronze cast, black patina, goldleaf
178 cm (circumference), 70 kg
Private collection
29.

La Luna, 1997

Portoro marble
455 × ø 56 cm
Tate: Purchased 2002
30.

Eclissi di cielo, 2006

Onyx, Black Marquinia marble, gold
121 × 81 × 233.5 cm c.
overall dimensions
Private collection
31.

Il Sole, 1997

Carrara Statuario White marble
7 elements, 91.5 × 93 × 313 cm
overall dimensions
Tate: Purchased with assistance from Tate Members 2002

32.
Sala Pentagonale, 1970
Wood
Installation in “Between Man and Matter,” 10th Tokyo Biennale, Tokyo Metropolitan Art Gallery, 1970: unknown dimensions
Installation in Pirelli HangarBicocca, Milan, 2026: 300 × 700 × 700 cm
Reconstruction by Silvia Fabro (Archivio Luciano e Carla Fabro)

Including:
33.
Il pupo, 1968
Fan, swaddling bands for babies with embroidered artist’s signature
30 × ø 20 cm c.
Private collection

34.
Davanti, Dietro, Destra, Sinistra, 1970
Printing ink on paper
4 elements, 8.5 × 13.5 cm each
Exhibition copy. Reconstruction by Silvia Fabro (Archivio Luciano e Carla Fabro)
Private collection

35.
L’Italia, 1968
Iron, map, steel cable, clamps
127 × 75 × 4 cm
Castello di Rivoli Museo d’Arte Contemporanea, Rivoli-Torino.
Long-term loan. Collezione Andrea Viliiani

36.
Speculum Italiae, 1971
Mirrored glass, lead, wood
11 × 144 × 73 cm
Castello di Rivoli Museo d’Arte Contemporanea, Rivoli-Torino, 2001 on joint loan with GAM – Galleria d’Arte Moderna e Contemporanea di Torino from Fondazione per l’Arte Moderna e Contemporanea CRT formerly Collection Margherita Stein

37.
Avanti, dietro, destra, sinistra (cielo), 1967–68
Painted iron, enamel paint
3 elements, 250 × 118 × 0.8 cm each, 250 × 354 × 20 cm overall dimensions
Collezione Luigi e Peppino Agrati – Intesa Sanpaolo

38.
Concetto spaziale (tautologia), 1967
Wood, paint on canvas
mounted on stretcher, neon
280 × 500 × 500 cm
Reconstruction by Silvia Fabro (Archivio Luciano e Carla Fabro)

39.
Prometeo, 1984
Zebrino marble, lacquered wood, metal
323 × 500 × 500 cm
overall dimensions
Private collection

40.
Nord, Sud, Est, Ovest giocano a Shanghai, 1989–94
Lacquered iron, lacquered aluminum, steel cables
250 × 560 × 560 cm
overall dimensions
Private collection

41.
Habitat (di Aachen), 1983
Wood, wrapping paper, iron
370 × 550 × 550 cm c.
Reconstruction by Silvia Fabro (Archivio Luciano e Carla Fabro)

Including:
42.
Foglia, 1981
Copper, iron
75 × 220 × 190 cm c.
Private collection

43.
L’Infinito, 1989
Calacatta marble, steel cable, clamps
32 × 786 × 665 cm
overall dimensions
Private collection

44.
Borromini, 2001
Fustian, lacquered aluminum, rubber, wood
280 × 800 × 800 cm c.
overall dimensions
Private collection

Including:
45.
Il giorno mi pesa sulla notte IV (per Carla), 1994–2000
Black Marquinia marble, Pink Norvegia marble, gold
113 × 251 × 70 cm
overall dimensions
Private collection

46.
Guarino Guarini, 2000
Fustian, iron
590 × ø 500 cm
overall dimensions
Private collection

Including:
47.
La lune s’allume sur l’onde qui ronde abat-jour, 1998
Carrara Statuario White marble, Zebrino marble, Black Marquinia marble, halogen lamps
133 × 149 × 73.5 cm
Collection Musée des arts contemporains au Grand-Hornu, Propriété de la fédération Wallonie Bruxelles de Belgique

48.
È la vita è la storia è la morale, 1995
Enameled aluminum, cotton canvas, acetate photocopy, silk thread, steel cables, clothespins
500 × 600 × 600 cm
overall dimensions
Private collection