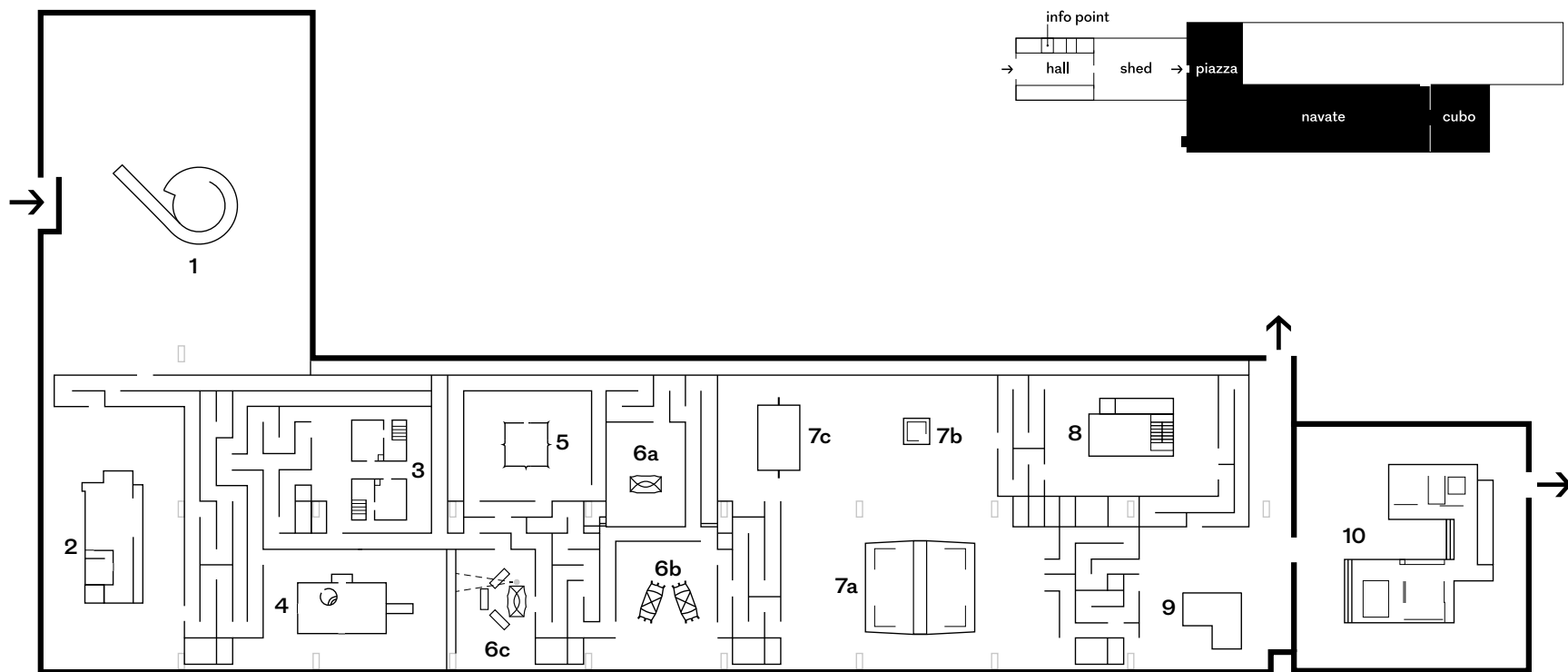


# mappa / map

## Rirkrit Tiravanija The House That Jack Built

26.03 – 26.07.2026  
a cura di / curated by  
Lucia Aspesi  
e / and Vicente Todolí



Entrando nel labirinto troverai diversi percorsi. Alcuni ti porteranno in nuove aree e altri potrebbero riportarti indietro. Goditi l'esperienza e cammina al tuo ritmo. In caso di necessità, seguendo le frecce verdi a terra potrai raggiungere l'uscita più vicina.



Durante la mostra, potrebbero essere effettuate fotografie e registrazioni video in cui potresti essere riconoscibile. Partecipando, acconsenti all'utilizzo di questi materiali per comunicare la mostra.



La mostra presenta opere partecipative con attivazioni quotidiane. Il calendario, aggiornato settimanalmente, è consultabile sul nostro sito web, sull'info wall e all'info point situati all'ingresso del museo.



By entering the maze, you will find multiple paths. Some will lead you to new areas, while others may bring you back. Enjoy the journey and walk through it at your own pace. In case of emergency, follow the green arrows on the floor to reach the nearest exit.



During the exhibition, photographs and video recordings may be made in which you could be recognizable. By attending, you consent to these recordings being used to communicate the exhibition.



The show presents participatory works with daily activations. The schedule, updated weekly, is on our website, at the info wall and info point located at the museum entrance.



**1. untitled 2026**  
**(demo station no. 9)**, 2026  
Legno, corda e molte persone /  
Wood, rope, and a lot of people  
400 × ø 800 cm

**2. untitled 2002**  
**(he promised)**, 2026  
Legno, arredi, monitor,  
quattro opere video  
in loop, palme Kentia  
e molte persone / Wood,  
furniture, monitors, four  
video works in loop, Kentia  
palms, and a lot of people  
416 × 1200 × 600 cm circa  
Copia espositiva da /  
Exhibition copy from  
*untitled 2002 (he promised)*,  
2002, Solomon R.  
Guggenheim Museum,  
New York

**Rirkrit Tiravanija,**  
**Carsten Höller,**  
**Philippe Parreno**  
**Vicinato**, 1995  
Video, colore, suono /  
Video, color, sound, 11'49"

**Rirkrit Tiravanija,**  
**Philippe Parreno**  
**Stories Are Propaganda**,  
2005  
Video, colore, suono /  
Video, color, sound, 8'26"

**Chew the Fat**, 2008  
Video, colore, suono /  
Video, color, sound, 124'33"

**Lung Neaw Visits**  
**His Neighbors**, 2011  
Video, colore, suono /  
Video, color, sound, 152'44"

**3. untitled 2026**  
**(half-scale single family**  
**home no. 47, with interior**  
**decoration by children**  
**of scuola bambini bicocca**  
**and "ABC del quartiere,"**  
**ages 4 to 6)**, 2026  
Legno, arredi, carta da parati /  
Wood, furniture, wallpaper  
390 × 300 × 295 cm  
ciascuna / each  
Copia espositiva da /  
Exhibition copy from  
*untitled 1995 (half-scale*  
*single family home no. 47,*  
*with interior decoration*  
*by children of the storken*  
*day care center, ages 5 to 7)*,  
1995, Louisiana Museum  
of Modern Art, Humlebæk,  
Denmark



**4. untitled 1997**  
**(playtime)**, 1997  
Legno, vetro, monitor, video /  
Wood, glass, monitor, video  
487 × 853 × 225 cm  
Craig Robins Collection, Miami

**Jacques Tati**  
**Playtime**, 1967  
(estratto / extract)  
Video, colore, suono /  
Video, color, sound, 37"



**5. untitled 1992**  
**(cure)**, 1992  
Tenda, arredi, bollitori,  
teiere e tazze in ceramica,  
tè cinese, acqua / Tent,  
furniture, kettles, ceramic  
teapots and cups,  
Chinese tea, water  
350 × 350 × 350 cm  
Copia espositiva /  
Exhibition copy  
Carnegie Museum of Art,  
Pittsburgh; A. W. Mellon  
Acquisition Endowment  
Fund, 2001.12

**6a. untitled 1995**  
**(tent installation)**, 1995  
Tenda, stampe a colori /  
Tent, color prints  
125 × 150 × 260 cm  
Klosterfelde Edition

**6b. untitled 1997**  
**(cinéma de ville,**  
**berlin-bangkok)**, 1997  
Tende, proiettori, video  
(colore, silenzioso, 25';  
bianco e nero, silenzioso  
22'33") / Tents, projectors,  
videos (color, silent, 25';  
black and white, silent,  
22'33")  
200 × 230 × 540 cm  
ciascuna / each  
Copia espositiva /  
Exhibition copy  
Archive of Fukuoka  
Asian Art Museum

**6c. untitled 1998**  
**(cinéma de ville)**, 1998  
Tenda, tappetini,  
proiettore, video (colore,  
suono, 64'19") /  
Tent, mats, projector, video  
(color, sound, 64'19")  
75 × 90 × 210 cm  
Copia espositiva /  
Exhibition copy  
The Museum of Modern  
Art, New York. Gift of  
Eileen and Michael Cohen,  
2024

**7a. untitled 2006-08**  
**(palm pavilion)**, 2026  
Acciaio, plastica, legno,  
proiettori, video (colore,  
suono, 60'30"; colore,  
silenzioso, 29'34"),  
lampade UV, palme Kentia,  
teche / Steel, plastic, wood,  
projectors, videos (color,  
sound, 60'30"; color, silent,  
29'34"), UV lamps, Kentia  
palms, vitrines  
415 × 1040 × 880 cm  
Copia espositiva di /  
Exhibition copy of  
*untitled 2006-08*  
*(palm pavilion)*, 2006-08,  
Collection of Inhotim Institute,  
Minas Gerais, Brazil

**7b. untitled 2006**  
**(tropical house)**, 2026  
Legno, metallo, ceramica,  
carta, palme Kentia /  
Wood, metal, ceramic,  
paper, Kentia palms  
275 × 250 × 250 cm  
Copia espositiva di /  
Exhibition copy of  
*untitled 2006 (tropical house)*,  
2006, Laura Rapp and  
Jay Smith Collection, Toronto



**7c. untitled 2026**  
**(pavilion, table and puzzle**  
**representing the famous**  
**painting by Delacroix**  
**La Liberté Guidant le Peuple,**  
**1830) (photocopy)**, 2026  
Legno, metallo, puzzle  
in bianco e nero / Wood,  
metal, black and white  
jigsaw puzzle  
300 × 400 × 680 cm  
dimensioni complessive /  
overall dimensions  
Copia espositiva da /  
Exhibition copy from  
*untitled 2006 (pavilion,*  
*table and puzzle representing*  
*the famous painting by*  
*Delacroix La Liberté Guidant*  
*le Peuple, 1830)*, 2006,  
Collection Walker Art Center,  
Minneapolis T. B. Walker  
Acquisition Fund, 2006



**8. untitled 1998**  
**(dom-ino)**, 2026  
Legno, arredi, giochi /  
Wood, furniture, games  
400 × 800 × 400 cm  
Copia espositiva di /  
Exhibition copy of  
*untitled 1998 (dom-ino)*,  
1998, FNAC 01-812, Centre  
national des arts plastiques.  
In deposito dal 21 gennaio 2002 /  
In deposit from 21 January 2002:  
Abattoirs - Frac Midi-Pyrénées  
(Toulouse)



**9. untitled 1996**  
**(rehearsal studio no. 6,**  
**open version)**, 1996  
Legno, strumenti musicali,  
amplificatori / Wood, musical  
instruments, amplifiers  
280 × 563 × 539 cm

**10. untitled 2009**  
**(the house the cat built)**, 2026  
Legno, arredi, monitor,  
opere di / Wood, furniture,  
monitor, artworks by  
Thomas Bayrle, Peter Kogler,  
Jakob Kolding, Udomsak  
Krisanamis, Gabriel Kuri,  
Jorge Pardo, Tobias Rehberger,  
Martha Rosler, Shimabuku,  
Andreas Slominski, Rirkrit  
Tiravanija  
270 × 1500 × 1405 cm  
Courtesy Rirkrit Tiravanija  
e, per le opere in prestito,  
gli artisti / and, for loaned  
artworks, the artists,  
neugerriemschneider, Berlin  
e / and Galleria Raffaella  
Cortese, Milano e coloro  
che preferiscono restare  
anonimi / and those wishing  
to remain anonymous

Per tutte le opere, se non  
diversamente specificato /  
For all works, if not  
otherwise stated:  
Courtesy Rirkrit Tiravanija